

by Hester
Winthrop

PHOTOS
BY JOEL
FEDER



Model of Lilac and
White Striped
Dumpty with
Orbandy Trimming

BEAUTIES have an excellent feeling about the summer fabrics they wear. The young girls in the picture have a sense of youth thanks to their airy apparel. And for summer, new is better than any other merit it has in combining ease. The main reason for this is the liberation of sheer waives and crisp textures. On a hot August day, a dress or blouse that looks good, with soft lines and no wrinkles, and a minimum of material, is a triumph. It is an achievement of human ingenuity. Without being expensive, or even into the desirable category, and into the bargain is about as sheer a fabric as one could put on!

Lovely Shades In Organdy This Year

Fashion has been a "rainbow," it seems, and it makes me the most delectable rain of the new season—
—faint, flabby tones like the colors
of a rainbow seen through mist.
There is delicate blue for the dark-
haired, rose red and mauve; there is
shell pink for the blonde—periwinkle
blue for the girl with brown hair
and blue eyes; sunny yellow for the
brunette, pale green for the straw-
berry blonde. And there is white, ex-
posed for everybody. Remembrance
is used as a background for the
brightest tints of the rainbow. And
it is combined with other fair
tints, and readily used together,
as represented by Madam Made this year—
and Madam Made be the way, is ap-
pearing something that utilizes linen,
so dear to her fancy, and for so many
months banished from her realm be-
cause the Government had to have
linen for war needs. One sees ogre
green and acid teal, Georgette and
with net, and all sorts of things. A
summer day is made of greens and an
ordinary net footing, the feeling stirred
to the remedy on bodice, sleeves and
skirt and run with pale colored rib-
bon. A fringe of the sort is illusory.
The skirt is colored at the waist and

CHEER is the basis of successful family life as well as of successful business life. If you don't believe it ask Mrs. L. A. Rhoads. Mrs. Rhoads is conducting a family on business principles at Holyoke, Mass., and is conducting it with considerable success.

Mrs. Khasim is the manager of the household and conducts the family life of the Rhoame family, and such is a firm believer in emergency funds to meet emergency needs. She declared that saving is the basis of success in any line of life and she practices what she preaches. Mrs. Khasim's family thrift fund came to light recently when she notified the postmaster at Holyoke that she wanted to cash Government War Savings Stamps to the amount of some \$370. This represented the accumulated thrift fund of the Rhoame family for over a period of a year or more.

The Government authorities who are co-operating in the campaign to make thrift a permanent American characteristic sought information regarding Mrs. Rheume's thrift fund as an aid to others in the Thrift campaign. They discovered that the fund, accumulated out of the family savings

is finished with a deep hem. There are three rows of shirred net at the hip and three across the bodice, each row threaded with narrow rose velvet ribbon. The sleeve has a deep flange of net edged with a little net fluff, and velvet ribbon is run under the top of the net flange where it is sewed to the sleeve. The collar, a pretty draped affair, is of net with a fluff to match that on the sleeve and a band of the velvet ribbon is caught against the lining at one side, immovably fast to the net. The "ladies' frock" has a wash of rose colored tulle that repeats the look of the "sleeve trimming." In the same pattern, the "ladies' frock" has a fluff of perfect pink tulle, with a narrow edged with narrow lace. The skirt has a very deep hem and there are two bands of pinkish cord, each edged with lace; these bands serve as "girdles" and also to break the plain line in the straight skirt. Of course, the frock has elbow sleeves for comfort and contrast—and to echo the quiet, dainty effect of the hem.

Organdy And Printed Georgette.
An enchanting frock for a June
concert is of organdy combined with

pane-printed Georgette crepe. The waist is a dark haired, blue eyed girl and the lavender tones will be so becoming to her, especially when she wears the pane-printed frock with the same printed jacket, and will have not trouble with powder. Most of the frock is of printed Georgette and the plain cream-colored organza is used for a deep hem on skirt and sleeve and for a cash with piped edge all around. Another frock of this sort combines pink and white printed Georgette and pink organza and will go very well with a pink tulle, lighter for trimmed with pink roses and white outlined butterfly—a suitably formal frock, you see, for a garden fête or other occasion of special significance. Organza and silk is a major note combination, but it is used in a simple afternoon frock of the "30's." One such frock is of the tulle. Extremely simple and chic and the softest mix of white organza, the fullness falling almost to the skirt hem, is of white tulle, rather than a sort of the same material. Across the center of this tulle runs an ins-

band is tucked organdy, bordered at each edge with lace insertion; and over the band of organdy tucking runs

of a collar of small pink roses made of ribbon. Can you imagine a new or more alluring trimming for a summer frock? And this trimming is all in more arresting tones. It appears to be a new idea. The collar can be worn with the blouse, or with a dress gracefully with the absolute softness of the bodice, which is almost tailored in its plainness, with a flat shawl collar crowned in surplice style and long sleeves neatly fitted and fastened above the wrist. There is an interesting detail about this bodice which I wonder if you will notice. The fastening is across from left to right instead of in the ordinary fashion of a princess line. The flower-trimmed hat and ruffled parasol of silk in narrow black and white stripes centered over with pink roses, accord with the frock which is a rather formal affair. In the same picture is a much simpler organdy dress, suitable for morning or afternoon wear. It is made of embroidered organdy flouncing, the pattern bestowed cleverly in skirt, sleeve and bodice. The tucked waist is deep below the armholes and flaring and is fastened with a daintily trimmed with narrow crochet lace edging. The sash is of blue satin ribbon and the straw hat is trimmed with blue carnations and white gardenias.

Morning Dresses Of Dimity And Organdy

Typical or Gandy
Frocks—One with a
Fascinating Frilled Fichu, the Other
with Net and Velvet Ribbon

for a hot summer morning than the pictured frock of blue and white striped dimity with deeply beehived, bucked shirt having pockets to save the paunch, sport touch for a morning costume? Collar and cuffs are crisp white dimity; the vest between the sides of the shirt collar also, and little turned down facings on the pockets. White crescent buttons add their touch of contrasting sweetness.

in hats and pockets and the neckties of people alive clipped matches the faces and trimmings band of a straw and sailor. With such a frock one will wear white pumps, oxfords or hats and hence of a line and or buckram and the round-necked sport shoes of an old. Obviously demands the dress of a dandy footwear and, how, sports made must not be unbecomingly in strictly sport footwear.

Making Your Own SPORT HAT

HERE are so many original ideas in sport hats this summer that one cannot imagine what the winners are going to do next year. It does not seem as though there could be a single idea left! The handy woman, with more or less instinctive faculty and the ability to wield a needle should have no difficulty in evolving for herself something even handier, this season, so many and so varied are the models set forth for her inspiration.

The separate crowns are a splendid idea—if the machine ever gets into gear it is under consideration. One can do almost anything with a hat brim by adding to it various sorts of crowns. According to the size and height of the crown the brim will look larger or smaller, bristlier or more delicate. All this must be done with a delicate hand and some to whom the milliners call "the eyebrow line." Then comes that headpiece are very large, the head fitting up into the crown and usually quite reaching its top so that a part of one's hand on the top of the crown raps the skull itself. Scarcely



Made Of Fancy Ribbons Honeycomb
 stitched With Chenille This Crown
 Looks More Elaborate Than It Is.
 The Bow And Blind Binding Are Of

travels. She has a smart navy and white foulard and with it goes a very effective, but, a drooping-brim shape of her black straw, with a handsome dark blue feather. Her wreath encircles the crown. Now, this hat will be worn scarcely at all at a summer resort. There are few occasions in September when the sejourneur at a summer hotel dons a foulard and a hat. The foulard may be donned on a cool evening for dinner—but without the chapman. And the weeks will pass away. April and August when that smartest of hats will still look a little new beside new fall millinery, just repeating. So my lady has removed the feather which is all ready to whine in place in a jiffy if an occasion arises that calls for a hat with the navy foulard, and meanwhile the wide-brimmed black straw poses all day and every day in a very smart sport hat, with a smart shape of a curled taffeta, in dark black and white stripes and a trimming band and bowe wide with a black chain ribbon.

All white sport hats are very fashionable and some of them are rather dressy, airy affairs. It does seem, for the use they will be put to. One model in mind is of white Georgetown crepe, with a crush crown of white taffeta. Around the edge of the brim is a

Linon And Organdy Frocks From Paris

Paris is daff over linen, now that she has got it back for sartorial use, since its release by the government, and linen is being combined with everything, from serge to lace. There is much distinction in a pictured frock of eyelot embroidered linen combined with a lace collar and cuffs and a net. The orrandy is used for the underslip, for the turnover collar and cuffs and for hems on the hip pockets. Eyelot beading is used in a striking trimming effect on the lace (unc and not a little part of the smartness is owing to the ashbow of narrow black gros grain ribbon which hangs down the front of the skirt of lace. There is an originality about this combination of linen, orrandy and net that makes the frock specially distinctive. Usually when linen is combined with orrandy, the linen is used as a trimming, in bands or panels, the filmy orrandy giving the cascade is a linen and orrandy model in canary yellow, the sleeveless tun-

being of pale yellow linen with bands of tacked yellow organdy set across the tunic above and below the knee. Elbow-sleeved guimpe and deeply hemmed skirt are of yellow organdy, and also a wide sash that ties in a fluffy bow at the back.

A Common Effect in Organdy.

Rather different from the accepted and conventional style of summer organdy frock in pastel tints or in white, is a vivid organdy creation in shades of yellow, with a sash of red moire ribbon and trimming bands of ecru lace. The sash, which gives the deepest note of color, is a sort of Sam Brown belt affair, encircling the waist and passing in front of the shoulder straps. The draped fichu of deep yellow organdy. The piping on the elbow sleeves is also of this deep yellow organdy. The frock itself being of pale yellow organdy with ecru lace deepening the color on the skirt. Black footwear seems to suit this dashing Spanish costume best, and the parasol is of striped red and tan silk.

W12
HAT

turned-over band of crocheted white wool, and on the crown are three large discs of crocheted white wool. These are appliqued to the tullest crown, the one at the right side slightly pulling down the crush top of the crown to give a smart slant. A charming and very practical all-white sport hat is pictured. It is made of organza over a light wire frame and there is no reason why any clever home milliner should not copy it very satisfactorily. These fabric hats are very fashionable this summer and they are made of dotted awlax and



Just A White Straw Sunhat With A Band And Pleated Rosette Of White Organdy!

other sheer, crisp fabrics, as well as of organdy. Such a hat must remain crisp; however, the moment it becomes limp and bedraggled its beauty is gone; so if you have an organdy or swiss sport hat be sure you have another model of more sturdy type to wear on damp, misty or very humid days. The rather loose fold around the edge of the brim on the organdy hat is a typical style feature of the year. Sometimes ribbon is turned over a brim edge and tacked at intervals, the ripple effect of the straight, tacked ribbon around the brim being considered immensely smart. One sport hat of rough black straw in a wide-brimmed poke shape has white gros grain ribbon tacked around the

him in this way and small jet beads are placed over the tacking stitches, about two inches apart all the way round. A band of the white gros grain ribbon encircles the crown and is tied in an Alaskan bow across the front of the hat. These big Alaskan bows are exceedingly chic this summer, and remember they are always placed at the front of the hat, never at the back or toward one side. A rosette of plisse organza or swiss may be substituted if one likes the effect shown in the picture better than an Alaskan bow.

Basket-woven or honey-combed ribbons are shown in another sport hat picture. The trimming bow and a sealed-in brim facing are of white ratine. The ribbons in this case are white and the basket woven section for the crown top is attached to a ribbon that encircles the crown. This ribbon in turn is joined to a still lower ribbon by a bold herringbone stitch done with chemise. Triangular motifs are embroidered with wool in two shades of pink on the ribbons and along the edge of the ratine that faces the brim.

Very dashing is the sport hat of white and red Georgette which is a semi-formal affair, to be worn with afternoon sport frocks rather than with morning skirts and blouses. In the picture the red and white hat accompanies a frock of red and white checked silk gingham and modish, high-heeled buttoned boots of white kid. The band of red Georgette that edifies the brim is turned down, but sewed under the brim and coquettishly covers the eyes.



Georgette Was Used To Cover This Hat And A Port Little Feather Curls Over The Brim-Edge. The Color Scheme Is White And Black.